

# TWENTY-SIX BAND EQ BLUEFACE LEGEND SERIES

[RACK EXTENSION]

MANUAL



FX device by Turn2on Software



At the end of the 70s, there was one fx company leading the way when it came to innovations in digital sound technology.

Recording studios and audio engineers at the time were seeking higher fidelity and seriously high-tech looks when MXR™ entered into the world of rack effects with their Thirty-One™ and Dual Fifteen band™ EQs.

Twenty-Six multi-band EQ RE, is inspired by these two MXR™ "blueface" series equalizers.
Twenty-Six multi-band EQ includes 26 frequency bands at 1-octave spacing by default.

26 band EQ can be used to pull back problem frequencies or to push narrow frequency bands.
26-band graphic EQ can be helpful when you need to accentuate a very specific frequency band. It can also be used as both a surgical tool or as a very subtle tone shaper. When used to pull out frequencies for making space in the mix, it can be as subtle as you like. The choice is yours.

As a new player in the 70s pro audio industry, MXR<sup>TM</sup> went back to their guitar pedal roots and came up with a design of rackmount gear, that was fresh, memorable and very colourful. These racks, with their unique sonic character and American design aesthetic became an immediate hit and came to be known as the "BlueFace" pro audio rackmount series.

In the creation of **Twenty-Six multiband EQ**, we have added a Bandwidth control (which works in range 0.33 ... 3 oct), a stereo Input/Output and Special Low/ High band modes.

The lowest and highest bands work in BELL mode by default. Selecting "Shelf" mode provides additional control band contours from Baxandall (0% contour value) to Notch (> 50% contour value) in the 50Hz and 16kHz bands.

Turn2on **Twenty-Six multi-band EQ** Rack Extension is a modern take on the "BlueFace" EQs. It retains the basic functionality and character of the original modules with the addition of some new features. Try this 26-band EQ as part of your Reason Rack today



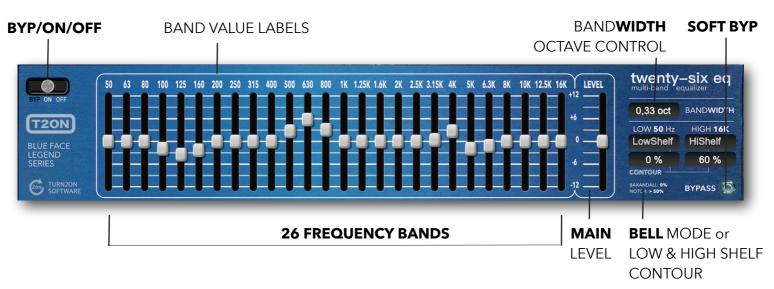
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**BYPASS** 

Creating Twenty-Six multi-band EQ, we were inspired by two legendary EQs from MXR BlueFace era (dual fifteen band eq, and thirty-one band eq)

# TWENTY-SIX MULTI-BAND EQ CONTROL



FREQUENCY BANDS	31 frequency boost or cut controllers in "Bell" mode. Each band works in range -20/0/+20 dB/ oct (default Wide range) or -12/0/+12 db/oct (Classic range). * Switch band range at rear panel * LOW 50 Hz and HIGH 16K Hz bands can work in "Shelf" mode.	
	50 Hz	1 kHz
	63 Hz	1.25 kHz
	80 Hz	1.6 kHz
	100 Hz	2 kHz
	125 Hz	2.5 kHz
	160 Hz	3.15 kHz
	200 Hz	4 kHz
	250 Hz	5 kHz
	315 Hz	6.3 kHz
	400 Hz	8 kHz
	500 Hz	10 kHz
	630 Hz	12.5 kHz
	800 Hz	16 kHz
BANDWIDTH	If 50 Hz and 16K Hz bands are in the "Bell" mode, set bandwidth value for all 26 frequency bands in range: 0.33 / 0 / 3 octaves	
LOW 50 / HIGH 16K BELL / SHELF SELECTOR	Switch Low (50 Hz) and High (16K Hz) bands between default "BELL"and "SHELF" modes.	
SHELF CONTOUR	Avaliable only if "SHELF" mode is active for Low or High band. Disabled in "BELL" mode.  Set shape value of Low / High shelf: - BAXANDALL, if Contour = 0 % - NOTCH, if Contour > 50%	
<b>ENABLE</b> BYP/ON/OFF	BYPASS - disable effect ON - enable effect OFF - mute incoming signal	

Soft Bypass with smoothed fade in/out functionality

### **REAR** PANEL





#### **EQ BAND RANGE:**

- WIDE / 20 dB range. (Default range)
- **CLASSIC** / 12 db range (Authentic original range)



#### **AUDIO INPUT/OUTPUT:**

Mono or Stereo connections for audio signals.



#### **CV INPUTS**

Use these CV inputs to control the main parameters by external CV source curves





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## TWENTY-SIX MULTI-BAND EQ

**BLUEFACE LEGEND SERIES** 

Reason Studios Add-on Shop

Thanks to all beta-testers,

#### Special thanks to

- MrFigg (Cameron Jeffrey)
- Philip Meadows (Despondo)



### Turn2on

Rack Extension Developer

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