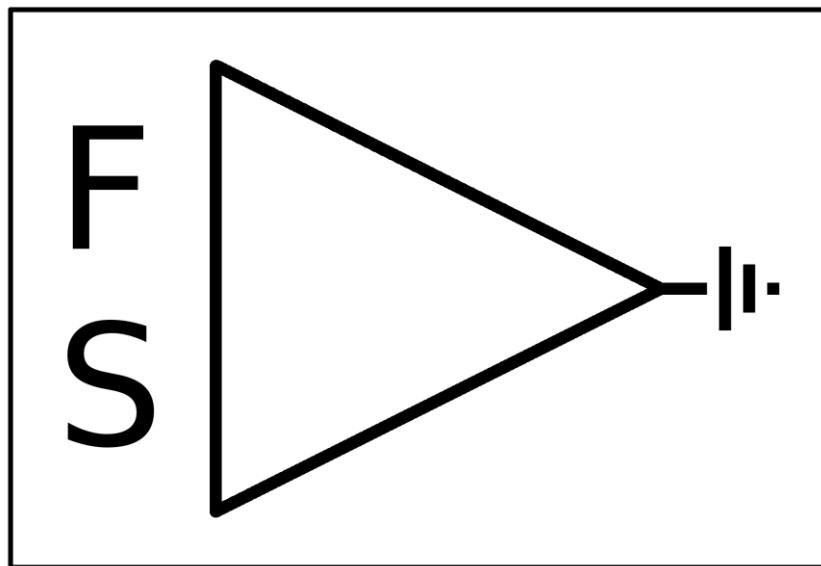


# OMEGA

# TRIMMER

*by Forgotten Clank Studios*



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## 1) Front Controls



- 1 Ignore Bypass:** Applies the processing even when the device is bypassed. Click on the labelling of the bypass switch to enable/disable this feature.
- 2 Polarity Stereo:** Inverts the polarity of both the left and right channel
- 3 Polarity Left:** Inverts the polarity of just the left channel
- 4 Polarity Right:** Inverts the polarity of just the right channel
- 5 Mono:** Sums the left and right channel to mono
- 6 Gain:** Applies the specified amount of gain to both channels
- 7 Filter Toggle:** Turns the high-pass filter (HP) or low-pass filter (LP) on/off
- 8 Cutoff Frequency:** Specifies the cutoff frequency for HP/LP respectively
- 9 Filter Slope:** Specifies the slope for HP/LP respectively
- 10 Peak Meter:** Shows the peak value of the left and right channel individually

## 2) Back Controls



- 1 Input Sockets:** Audio input
- 2 Output Sockets:** Audio output

### 3) Tips and Tricks

- Use the “ignore bypass” switch and dial in the level, polarity and frequency span of your signal. Then use the “Bypass All FX” switch on the Combinator or Mix Channel to A/B your other FX.
  - Keep this device on the master bus and use the mono button to check your mix or master in mono. Also, with the high-pass filter you can filter out any DC signal that might be left over from the individual audio tracks and instruments.
  - The device is designed to be very lightweight but still you can gain some performance by connecting only to the left input if your source is mono.
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If you have any questions, requests, bug reports or would just like to say “hello” you can get it in touch at [forgottenclank.studios@gmail.com](mailto:forgottenclank.studios@gmail.com) or on [Facebook](#). I would love to hear from you!